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*Courtesy of Goupil et Cie.*

## PORTRAIT

BY JEAN FRANCOIS KAUFFMAN

THE above refined and life-like portrait of a charming girl is a good example of what we mean by Rational art—such art as is both *im-personal* and *personal*. That is to say: showing im-personal living *nature* plus the personal *manner* of the artist in his painting. Where it differs from offensive, extreme Modernism is in this: that the personal manner is not so peculiar, and violently egotistical, as to destroy the quality of life such as should be in every work of art; life is not sacrificed

to a parading of technical “stunts” peculiar to the artist. Not only is the surface technique in this work different from that of any one but the generally pearly tone and scheme of color is not only uncommon but also beautiful.

Briefly here we have truth and beauty plus sufficient *Individuality* to single it out as uncommon. We have Realism elevated by a touch of idealism, giving it both dignity of style in composition and agreeableness of manner in execution.